

LATEST FADS AND FANCIES FOR WOMEN

HAND CARVED
JAPANESE SERR

By MISS MANHATTAN.

WHEN the fashion heralds across the sea proclaimed the Directory style the thing nearly every woman gave a little gasp of delight as visions of rich brocaded silks, heavy satins, lace frills and jeweled buckles swept before her eyes. It is by all odds the most becoming dress that a tall, slender woman can wear, and the quaint little jackets, wide cuffs and jaunty hats are such a decided contrast to what has been seen for the past seasons that there was all the more reason for a change. Nobody thought, however, of one phase of the revival until the prettiest and one of the best dressed women in England gave the finishing touch to her Directory costume by carrying a jeweled staff.

In the eighteenth century, when the Directory held sway in France, the gayest and prettiest women of the capital never thought of taking a single step without the aid of a long fancy stick, which they carried more for effect than for any actual support it gave. Since that time there have been numerous efforts to make the fashion a popular one and within the last five years two noted feminine members of the White House families have favored the Directory staff with up-to-date costumes. It is rather a pretty idea, too, to have the revival owe its being to members of the first family of the land. In the chronicles of fashions five years ago makes any fad belong to ancient history, and to come down to present times and facts I need only say that the previously mentioned lady of London has found a staff a fitting accompaniment to any and all of her present costumes, and the charm of her appearance has impressed itself so deeply on those who have beheld her that they have followed the Directory move-

FRANCE
DRESS
STICKS ARE
RESPONSIBLE
FOR THIS REIN-
STATED FAD

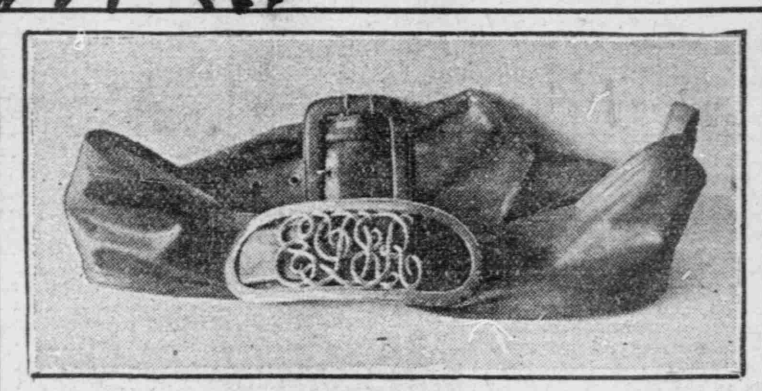


DIRECTORY STAFF FOR A BRIDE'S MAID

dress affairs is this valiantly considered appropriate again am I glad to revival, and that is in hats, gowns, etc. known as shepherdess, copied with dress to details fashionable proposals, of the sub-few the and a though she were struggling with an unwieldy object with a do-or-die air she becomes ridiculous instead of attractive, and she would better find some other means of keeping her hands employed. Staff carrying is one more instance of the adaptability of feminine fads and fancies to the tall, slender woman. One of this type looks wonderfully charming and picturesque standing with arm extended and hand resting on the tip of a slender ebony-and-gold support. In repose the lower end of the staff should be placed nearer the body and the top should be allowed to fall outward gracefully, thereby forming an angle with the perpendicular position of the figure. There are many little wrinkles to learn in the management of this weapon, all of which tend to increase the charm of lovely woman.

The largest department store in the Kingdom of Denmark carries a full stock of American shoes (except patent leathers) and an especially good stock of women's and children's "storm rubbers." The climate is moist. For nine months in the year the sidewalks are wet with rain or snow practically all the time, but the wearing of rubbers, strange to say, is a comparatively recent custom. There is a promising future for American-made rubbers in that market.

ONE OF LONDON'S
FASHION LEADERS
WHO CARRIES A
STAFF



NEW LEATHER BELTS SILVER GILT
MONOGRAM DUCKLE

Perfumes and Toilet Notes.

IN the spring of the year nostrils, as well as palates, long for something refreshing, and as green salads appeal to the epicure, so does a dainty and clean perfume attract an equally dainty woman. Violet and navy scents are well enough for the winter months, but when the air begins to feel close there is nothing quite so delightful as an odor of lavender to clear away undesirable stuffiness. At this season of the year many women make dozens of sachets filled with lavender and stow them away among their lingerie and other belongings, so that when an article is taken out it wafts a delicate perfume that is positively refreshing and stimulating on warm days. Too much lavender is a dangerous thing—dangerous in the fact that it becomes obtrusive and finally sickening; but it is possible to have the perfume very delicate if the right proportions are used, and there is a toilet water that might be termed the dew of heaven, so dainty and delicious is it.

The first gray hair a woman discovers in her head brings a positive shudder for the future, and she conjures up visions of whitened locks prematurely turned. Some women lose the coloring matter in the hair earlier than others, and without any apparently good reason there will appear stray hairs that are perfectly white. Now, no woman wants these to be discovered by her devoted friends, and so the woman of today counts among her toilet articles a little cake of substance which is of the nature of dye, but yet could not consistently

be classed along with the bottled concoctions. The quality that recommends this cosmetic to the careful woman is that it is said to be perfectly harmless, and as it can be brushed off very easily there is no reason to disbelieve what is said of it. It suggests silver polish in the way it is put up and used, for the cake is solid, and is to be moistened slightly with a brush, then rubbed on the white hairs. It comes in the usual shades—light, two shades of brown, and black—but if one's hair happens to be none of these it is possible to get just the right tint by mixing two colors as one would water-color paints. The cosmetic is not greasy and does not give any great luster to the hair, its aim being to impart a natural tint to hairs that have lost their original coloring.

TWO DAINTY SANDWICHES.

A circular cracker, of the variety known as water thin, is craped in the oven. It is then spread with rich cream cheese, rather thickly, and topped with a layer of ruby bar-le-duc. This is an imported product, and may be bought in small glasses at any good grocery; it consists of atomized red currants floating in a delicious thin jelly of exquisite tint.

The other cheese sandwich consists of two oblongs, three by one and a half inches, of brown bread, cut very thin and freed from crust. The filling is prepared by rubbing some cream cheese very soft and blending it with minced water cress and two tablespoonfuls of mayonnaise dressing. The brown bread sandwich is served on a crisp lettuce leaf.

Embroidered Linen Collars

DO anything ever equal the cleverness with which the feminine mind conceives ways and means of improving masculine fashions? The question, by the way, really needs no answer, for all the world acknowledges the superiority of the fair sex in this particular realm. What woman has done now is to take the severe, stiff turn-over collar that men have been wearing for some time and by introducing a little embroidery on it to impart a dainty touch that makes it at once as something to surround fair throats. There was always a very mannish appearance to the stiff, plain linen collars, no matter what sort of a tie was worn with them, but the embroidery takes away none of the trimness of this style of neckwear without in the least making it come under the head of the fluffy belongings of dress. In shape these new collars are exactly like those that have been in the shops for several seasons. They are made of the finest of linen and are not so thick as to be perfectly unwieldy. So far only French collars of this kind can be bought, but in a little while we may expect to see domestic factories turning them out by the car-load.

Either round or square corners may be chosen, and the embroidered design, which is very dainty and done entirely in white, runs entirely round the collar in a flower spray or is a series of conventional medallions. One of the prettiest shows lilies of the valley in leaves and flowers making a border on the collar and running up the front, where the design is somewhat more elaborate than it is elsewhere. Another very charming model has openwork discs through which the tie is seen. Large bows of soft silk are the correct thing to wear with these collars, and, in fact, they are the only ties that women seem to fancy at the present moment. The ends of the ties are cut in points. A few four-in-hands are seen in plain colors or plaids, and when these are worn the knot, instead of being tied very tight in accordance with the previous fashion, is fastened very loosely, so that a jaunty air is given to the neck arrangement.

The New Lucky Stone

ALWAYS a lucky gem, the sapphire is considered the chosen stone to wear this year if one wants to have the best that the gods can offer. The style of the stone does not count—it may be a cabochon, a beautifully cut stone, or a star sapphire—but whatever it is it should be worn constantly, or luck will not come. Set in a ring, it is by far the most convenient way to follow the decree of fashion; but there is such a vogue for long chains that many women are choosing them studded with sapphires. These chains are no longer worn in the simple fashion that they seem to have been designed for, but the women of the day loop one across her bodice; she crosses and recrosses it over the décolleté corsage, or she winds it several times around her throat with a long pendant piece. In this way the stones are brought closer together, and the effect is a massing of the blue.

Blue may be for luck, but fox brown is the fashionable color at the moment. It was first introduced in Paris, and between the time it made its bow and its acceptance over here very few days have been allowed to pass. It is an extremely trying shade, and for that very reason will not become common, and at present it can be had only in the most expensive fabrics. The tone is accurately described by its name, for it is that golden, clear brown that distinguishes undyed fox fur. Comparatively speaking, the shade is a light one and is wonderfully beautiful in the soft shaded velvets and neolans.

Some dressmakers have an idea that these shaded materials show best when made up perfectly plain, but the French are cleverer in their handling, and they never think of leaving the skirt without tucks or gathers in some suitable arrangement. In one of the choruses of the latest musical comedy there are eight young women who wear shaded violet costumes, and the skirts of these hang from the waist to the feet without a single break. The effect is very bad, for the eye immediately catches the merging from one tint to another, thereby spoiling the effect, which would have been beautiful had the skirts been laid in horizontal tucks, so that the changes from one tint to another were not discernible. Small as the difference is, it only goes to show that the French grasp of things pertaining to dress is keener than almost any other.

RED.

It is here. There are shades and shades. Geranium red is very much liked. All the rose colors are adorable. Scarlet is one of the smart colors. Hunting pink never blushes unseen. The French favor a rosy strawberry hue.

Tomato red is good on a deep blue turban. Flame color is effective with many more modest tints.

Red hats, while old, hold a certain degree of favor.

Red accessories are decidedly lively with a white rig.

Cranberry red is exquisitely becoming to many fair ones.

Red is a delightful color for peignoirs and dressing gowns.

Red sashes in the handsome Louise ribbon are delightfully attractive.

Red shoes accompany the resort costume of red, or even red accessories.

Though red is a primary color, one does not necessarily wear the primary shade.

Red Riding Hood driving coats will make Mr. Bull gaze over the fence in a rage.

SHE WAS A BARGAIN.

The Japanese maiden is just the one to reap the full advantage of Leap Year privileges, if one may judge from the following advertisement which "Angle-Jap" has copied from a Tokyo newspaper. At any rate, she seems to be very liberally endowed with charms and with a rare gift of making the most of them. Here is the advertisement, which "speaks for itself"—also for the young lady:

"I am a handsome girl, with hair that is abundant and as wavy as the scudding cloud; my face has the brilliance and satin-like gloss of flowers, and my waist is as supple as a willow tree. I am endowed with wealth sufficient to saunter through life with some loved one, whose hand will be forever clasped in mine. Were I to meet a gracious lord, kindly, well educated, and of good taste and manners, I would unite myself to him for life, and later would share with him the pleasure of being laid to rest in a tomb of rose-colored marble."

The Craze for Japanese Art

EVERYWHERE is the influence of Japanese art to be seen, and most particularly in those things that have to do with the fair sex. Already society women are arranging for series of Japanese teas to be given during the summer, and one wealthy woman is having a Japanese garden built at her Newport home. It is an exact copy of one of the loveliest in Japan, and to make it very realistic she has imported a quantity of dwarfed plants and trees, with quaint lamps and buildings besides. The latter have been sent over in pieces and will be put together by an expert on the grounds. The expense of securing this miniature garden was far from small, but it is something that will always be worth the price, from an artistic point of view, at least.

In the field of ornaments another Japanese novelty has made its appearance. This is a heavy seal ring for milady's little finger, and the flat space is carved with a Japanese inscription which is supposed to bring good luck and happiness. These rings are made of very rich yellow gold; they are carved by natives by hand, and supporting the seal part there is usually a pair of quaint figures carefully and wonderfully wrought of the metal. The Japanese and Chinese are very clever at this sort of thing, and the delightful part of it is that the rings can be purchased for a very small price. They are becoming so popular, however, that the ever-expected end will come—that, is a raise in price and poorer workmanship. Another oriental ring that is striking and beautiful is of Burmese gold and has the figure of a child carved of the metal. It is about half an inch high with its arms raised directly above its head, and in them it holds a huge freshwater pearl. The idea is certainly quaint and unusual enough to make it appeal to many.

MOTIFS IN APPLIQUE.

Applique motifs galore appear upon the new frocks, but they must be cunningly adjusted, and many of them are fashioned out of the materials used in the gown itself, so that they have distinct individuality.

ALL-OVER LACES IN BLOUSES.

"Fiber lace blouses are much liked and meet the especial approval of the dressmaker, because they may be tinged to match the exact shade of color desirable as fashionable or unusually becoming to the possessor.